

HISB62H3F: The Early Modern Mediterranean, 1500-1800

Lecture: Tuesdays 4 – 6pm in **MW 130***
Tutorial A: Tuesdays 6 – 7pm in **MW 120***
Tutorial B: Tuesdays 7 – 8pm in **MW 262***
*Please check the UTSC timetable for any updates

Instructor: Mr. Bogdan Smarandache
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The Palais de Badī in Morocco (c. 1580)

This course focuses on the encounters between faiths and empires in the Mediterranean region between c. 1500 and c. 1800 CE. This course will build a basic understanding of the chronology whilst introducing students to a series of topics including slavery, diplomacy, and colonization. One of the major aims of the course will be to question ingrained western periodization on the basis of the complexity and variability of the experiences of peoples around the Mediterranean as well as continuities from earlier times. This course will challenge students to interpret and analyze primary sources, critically read the secondary literature, and communicate effectively in verbal and in written format their interpretations of the past. The emphasis will be a source-centred approach to studying the past.

The course instructor welcomes and invites discussion on parallels in the history of indigenous peoples in and around Turtle Island, especially during tutorial sessions.

All students will be required to prepare a **presentation**, individually, on the readings for one topic. Sign-up sheets will be distributed during the first and second sessions and presentations will begin in tutorials from Week 3 onwards. In Week 4 students will also write an in-class **map quiz**. Students will also submit two **commentaries** on the readings for Weeks 5 and 7; these are intended as practice for students to engage critically with the course material. In addition, students will be required to submit a 15-page double-spaced **research paper** in Week 11, preceded by a **research paper draft** in Week 9, and a **research paper outline** in Week 7. The course will end with a final exam that will draw on course readings (primary sources and secondary sources), lecture content, and tutorial materials.

*Students are invited to consult with the instructor at any point during the course on writing history papers in general and on formulating essay ideas in particular. Writing support is also available at UTSC: <https://www.utoronto.ca/twc/welcome>. The instructor takes academic integrity extremely seriously. If you have any doubts about best practice, please see me or consult: <https://www.academicintegrity.utoronto.ca/smart-strategies/>, which has useful guidelines for academic writing. You can also refer to the section on plagiarism in the Academic Handbook: <http://www.utoronto.ca/~vpdean/>

2% per day will be deducted for late assignments unless a medical note is provided in timely manner. Assignments will not be accepted *for marks* after one week (168 hours).

If you have an accessibility or health concern that may require accommodations, please feel free to approach the instructor before or after class and also contact the AccessAbility Services Office: <https://www.utsc.utoronto.ca/~ability/>. The instructor has also completed the **Accessibility for Ontarians with Disabilities Act (AODA) Customer Service Standard eLearning** and the **Violence & Harassment Prevention eLearning** modules and welcomes feedback on accessibility issues or any concerns on equity, safety, and wellbeing.

Course materials will be available online through the University of Toronto Library or in .pdf format via Quercus. For research papers, students will be expected to find relevant sources through the University of Toronto Library and other academic resources.

Marking Scheme:

Class Presentation	5%	
Map quiz	5%	September 25 th
Commentary 1	8%	Due October 2 nd
Commentary 2	8%	Due October 23 rd
Research paper outline	5%	Due October 23 rd
Research paper draft	5%	Due November 6 th
Research paper	30%	Due November 20 th
Final Exam	34%	Date TBA

Marking Criteria:

The essay outline and essay draft will be marked pass/fail. But the **research paper outline** must be one page long and contain a main idea, clear arguments, and a logical structure. The **research paper draft** must be 10 pages long, double-spaced, and demonstrate ability to focus on a research question, communicate ideas effectively, and engage critically with sources, primary and secondary.

The final **research paper** will be evaluated based on (1) organization and formatting; (2) clarity of writing; (3) argumentation; and (4) research content and use of sources. A bibliography of at least two primary sources and at least six scholarly secondary sources is required (i.e. articles published in peer-reviewed journals and books published by academic publishers). The research paper should have your name, date, and a title that captures the main topic. Title pages are not necessary. Please use a style guide and format your references consistently. You can use the *Chicago Manual of Style* or any other academic style guide. Please avoid endnotes. Always indicate exact page numbers in all references.

For **presentations**, students are expected to present a 10-15 minute critical analysis of the tutorial materials by engaging one primary source and one secondary source in discussion.

Week 1 – September 4th – HaYam HaGadol, Mare Nostrum, Baḥr al-Rūm

Required reading: Henri Pirenne, *Mohammed and Charlemagne* (Mineola, N.Y.: Dover Publications, 2001), pp. 183-85; Peregrine Horden and Nicholas Purcell, *The Corrupting Sea: A Study of Mediterranean History* (Oxford: Blackwell, 2000), pp. 9-25; Monique O’Connell and Eric R. Dursteler, *The Mediterranean World: From the Fall of Rome to the Rise of Napoleon* (Baltimore: Johns Hopkins University Press, 2016), pp. 36-7, 87-91.

Further reading (optional): John Watkins, “The New Mediterranean Studies: A Mediator between Area Studies and Global Studies”, *Mediterranean Studies* 21.2 (2013): 149-54.

Week 2 – September 11th – Mamlūks and *mamlūks*

Required reading: Horden and Purcell, *The Corrupting Sea*, pp. 388-91; Jeff Fynn-Paul, “Empire, Monotheism and Slavery in the Greater Mediterranean Region from Antiquity to the Early Modern Era”, *Past & Present* 205 (2009): 3-40; David Ayalon, “Mamlūk”, in *Encyclopaedia of Islam, Second Edition*, eds. B. Lewis, V. L. Ménage, Ch. Pellat, J. Schacht, 12 Vols. (Leiden: E. J. Brill, 1960-2005), VI: 314-21, section 1; Orlando Patterson, *Slavery and Social Death: A Comparative Study* (Cambridge, Mass.: Harvard University Press, 1982), pp. 1-34.

Further reading (optional): Marshall G. S. Hodgson, *The Venture of Islam: Conscience and History in a World Civilization*, 3 Vols. (Chicago: University of Chicago Press, 1974), II: 391-404, 532-39.

Week 3 – September 18th – The Tribe of Osman

Required reading: Cemal Kafadar, *Between Two Worlds: The Construction of the Ottoman State* (Berkeley: University of California Press, 1995), pp. 83-102; Colin Imber, *The Ottoman Empire, 1300-1481* (Istanbul: Isis Press, 1990), pp. 16-36; Heath W. Lowry, *The Nature of the Early Ottoman State* (Albany: State University of New York Press, 2003), pp. 131-44.

Tutorial 1 preparation: *Aḥvāl-i Sultān Meḥemmed bin Bāyezīd Ḥān*, ed. and trans. Dimitris Kastritsis, *The Tales of Sultan Mehmed, Son of Bayezid Khan* (Cambridge, Mass.: Department of Near Eastern Languages and Literatures, Harvard University, 2007), pp. 1-11, 33-37.

Week 4 – September 25th – Muslims and Non-Muslims in the Ottoman Empire

Required reading: Halil İnalçık, *The Ottoman Empire; the Classical Age, 1300-1600*, trans. Norman Itzkowitz and Colin Imber (London: Weidenfeld & Nicolson, 1973), pp. 78-79; John Jefferson, *The Holy Wars of King Wladislas and Sultan Murad: The Ottoman-Christian Conflict from 1438-1444* (Leiden: Brill, 2012), pp. 82-94.

Tutorial 2 preparation: Evliya Çelebi, *Seyahatname*, ed., trans. Robert Dankoff, Robert Elsie, *Evliya Çelebi in Albania and Adjacent Regions: Kossovo, Montenegro, Ohrid: the Relevant Sections of the Seyahatname* (Leiden: Boston: Brill, 2000), pp. 223-25.

Week 5 – October 2nd – Ottoman-Venetian Diplomatic Relations

Required reading: Eric R. Dursteler, *Venetians in Constantinople: Nation, Identity, and Coexistence in the Early Modern Mediterranean* (Baltimore: Johns Hopkins University Press, 2006), pp. 23-40; Daniel Goffman, “Negotiating with the Renaissance State: the Ottoman Empire and the New Diplomacy”, in *The Early Modern Ottomans: Remapping the Empire*, eds. Virginia H. Aksan, Daniel Goffman (Cambridge: Cambridge University Press, 2007), pp. 61-74.

Tutorial 3 preparation: *The Pact of ‘Umar*, trans. J. M. Gaudeul, in *Encounters & Clashes: Islam and Christianity in History* (Rome: Pontificio istituto di studi arabi e d’islamistica, 2000), pp. 47-9; “Ahdname between Sultan Mehmet and the Genoese”, trans. Halil İnalçık, in *Essays in Ottoman History* (Istanbul: Eren Yayıncılık, 1998), pp. 276-77.

– READING WEEK –

Week 6 – October 16th – Holy War and the Habsburgs

Required reading: Thomas E. Burman, Brian A. Catlos, Mark D. Meyerson, *The Sea in the Middle: The Mediterranean World (650–1650)* (University of California Press, forthcoming), ch. 10; John Jefferson, *The Holy Wars of King Wladislas and Sultan Murad: The Ottoman-Christian Conflict from 1438-1444* (Leiden: Brill, 2012), pp. 25-7, 70-82; Daniel Goffman, *The Ottoman Empire and Early Modern Europe* (Cambridge: Cambridge University Press, 2002), pp. 192-225; Suraiya Faroqhi, “The Ottoman Empire: the Age of ‘Political Households’ (Eleventh-Twelfth/Seventeenth-Eighteenth Centuries)”, in *The New Cambridge History of Islam*, ed. Maribel Fierro (Cambridge: Cambridge University Press, 2011), II: 366-410.

Tutorial 4 preparation: The World of the Habsburgs: <http://www.habsburger.net/en>

Week 7 – October 23rd – The Sa‘adids of Morocco

Required reading: Stephen Cory, “Sharifian Rule in Morocco”, in *The New Cambridge History of Islam*, ed. Maribel Fierro (Cambridge: Cambridge University Press, 2011), II: 453-79; J. Pedersen, G. Makdisi, Munibur Rahman, R. Hillenbrand, “Madrasa”, in *Encyclopaedia of Islam, Second Edition*, eds. B. Lewis, V. L. Ménage, Ch. Pellat, J. Schacht, 12 Vols. (Leiden: E. J. Brill, 1960-2005), V: 1123-54; Halil İnalcık, *The Ottoman Empire; the Classical Age, 1300-1600*, trans. Norman Itzkowitz and Colin Imber (London: Weidenfeld & Nicolson, 1973), pp. 165-78.

Tutorial 5 preparation: “The Autobiography of Jalāl al-Dīn al-Suyūṭī (1445-1505)”, trans. in: *Interpreting the Self: Autobiography in the Arabic Literary Tradition*, ed. Dwight F. Reynolds (Berkeley: University of California Press, 2001), pp. 202-7.

Week 8 – October 30th – Florence and Morvedre: Two Cities Reborn

Required reading: Elisa Goudriaan, *Florentine Patricians and their Networks: Structures behind the Cultural Success and the Political Representation of the Medici Court (1600-1660)* (Leiden: Brill, 2017), pp. 95-164; Mark D. Meyerson, *A Jewish Renaissance in Fifteenth-Century Spain* (Princeton: Princeton University Press, 2004), pp. 1-21.

Tutorial 6 preparation: discuss one new trend in art, architecture, or literature with reference to a specific example

Week 9 – November 6th – Cosmopolitan Centres and Cultural Brokers

Required reading: Suraiya N. Faroqhi, “Cultural Exchanges between the Ottoman World and Latinate Europe”, in *The Sultan’s World: the Ottoman Orient in Renaissance Art*, eds. Robert Born, Michał Dziewulski, Guido Messling (Ostfildern: Hatje Cantz, 2015), pp. 1-10; Robert Morrison, “Jews as Scientific Intermediaries in the European Renaissance”, in *Before Copernicus: the Cultures and Contexts of Scientific Learning in the Fifteenth Century*, eds. Rivka Feldhay and F. Jamil Ragep (Montreal: McGill-Queen’s University Press, 2017), pp. 198-214.

Tutorial 7 preparation: discuss the history of one invention or discovery and read Jamil Ragep, “When did Islamic Science Die (and Who Cares)?”, *The British Society for the History of Science* 85 (2008): 1-3.

Week 10 – November 13th – Whose Renaissance?

Required reading: *Women Poets of the Italian Renaissance: Courtly Ladies and Courtesans*, ed. Laura Anna Stortoni; trans. Laura Anna Stortoni and Mary Prentice Lillie (New York: Italica Press,

1997), pp. ix-xxviii; Lucienne Thys-Şenocak, *Ottoman Women Builders: the Architectural Patronage of Hadice Turhan Sultan* (Burlington: Ashgate, 2006), pp. 1-16.

Tutorial 8 preparation: *Lyric Poetry by Women of the Italian Renaissance*, ed. and trans. Virginia (Baltimore: The Johns Hopkins University Press, 2013), pp. 287-303; Evliya Çelebi, “Kaya Sultan (1659)”, in *The Intimate Life of an Ottoman Statesman: Melek Ahmed Pasha (1588-1662) as Portrayed in Evliya Çelebi’s Book of Travels (Seyahat-Name)*, ed. Robert Dankoff (Albany: SUNY Press, 1991), pp. 221-36; Raffaello Sanzio da Urbino, *Scuola di Atene* (1509x1511)

Week 11 – November 20th – Mudéjars, Conversos, and Moriscos in Catholic Spain

Required reading: David Coleman, *Creating Christian Granada: Society and Religious Culture in an Old-World Frontier City, 1492-1600* (Ithaca: Cornell University Press, 2003), pp. 1-12, 32-49; Mark D. Meyerson, *The Muslims of Valencia in the Age of Fernando and Isabel: Between Coexistence and Crusade* (Berkeley: University of California Press, 1991), pp. 61-99.

Tutorial 9 preparation: “The Expulsion from Spain, 1492 CE”, in *The Jew in the Medieval World: A Sourcebook, 315-1791*, ed. Jacob Marcus (New York: JPS, 1938), pp. 51-5; “Madalena’s Bath”, in Mary E. Perry, *The Handless Maiden: Moriscos and the Politics of Religion in Early Modern Spain* (Princeton: Princeton University Press, 2005), pp. 38-64; Francisco Núñez Muley, “Petition from Francisco Núñez Muley, Morisco Noble”, in *Culture and Belief in Europe, 1450-1600: An Anthology of Sources*, eds. David Englander et al. (New York: Blackwell, 1990), pp. 301-3.

Week 12 – November 27th – Colonialism

Required reading: Abdelhamid Larguèche, “The City and the Sea: Evolving Forms of Mediterranean Cosmopolitanism in Tunis, 1700-1881”, in *North Africa, Islam and the Mediterranean World: from the Almoravids to the Algerian War*, ed. Julia Clancy-Smith (Oregon: Frank Cass, 2001), pp. 117-28; Selim Deringil, “‘There Is No Compulsion in Religion’: On Conversion and Apostasy in the Late Ottoman Empire: 1839-1856”, *Comparative Studies in Society and History* 42.3 (Jul., 2000): 547-75.

Tutorial 10 preparation: *Napoleon in Egypt: Al-Jabartī’s Chronicle of the French Occupation, 1798*, trans. Shmuel Moreh (Princeton, NJ: Markus Wiener Publishers, 2004), pp. 42-43, 61-80; “The Autobiography of ‘Alī Mubarak (1824-1893)”, in *Interpreting the Self*, ed. Reynolds, 224-40.