

Charlie Samuelson is an Assistant Professor of French at CU Boulder. A specialist of medieval French literature, his research uses close textual analysis and looks to both medieval learned culture and modern theory to take to task entrenched notions about the gender and sexual politics of medieval texts. Since publishing *Courtly and Queer*, he has undertaken a new project on representations of sexual consent in medieval literature. This project challenges the notion that the history of sexual consent is largely one of progress; it argues not only that reflection on sexual consent is remarkably sophisticated in high medieval French literature, but also that attending to this sophistication in turn helps us get at the deep and intractable ambivalence, in both historical and theoretical terms, of the relationship of the concept of consent to progressive gender politics. Articles associated with this new project have recently appeared in *Romanic Review* and *Digital Philology*.