

2:30-3:45 Roundtable #3 THINGS

- Nina Zhiri (Professor of Literature, UC San Diego)
 - Tabea Linhard (Professor of Spanish, Washington University)
 - Kristen Seaman (Assistant Professor of History of Art, University of Oregon)
 - Karen Pinto (Assistant Professor of History, Boise State)
 - Michael Pifer (Lecturer in Armenian, University of Michigan)
- Respondent: Nathalie Hester (Romance Languages, University of Oregon)

3:45-4:00 Coffee break

4:00-5:00 Featured Scholar

Hussein Fancy (Associate Professor of History, University of Michigan): "A Mercenary Logic? Muslim Soldiers in the Service of Christian Kings"

5:00 Closing Remarks

This event was made possible thanks to generous support provided by the College of Arts and Sciences, the Oregon Humanities Center's Endowment for Public Outreach in the Arts, Sciences, and Humanities, The Rutherford Middle East Initiative, the Departments of Romance Languages, History, Religious Studies, History of Art and Architecture, Classics, and the following programs: The Giustina Family Program in Italian Studies, The Harold Schnitzer Family Program in Judaic Studies, Medieval Studies, and Humanities.

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**The Mediterranean Seminar
&
The University of Oregon
present**



**Mediterranean
Migrations**

**Mediterranean Seminar Spring 2018
Workshop
13 & 14 April · University of Oregon
UOAA Past Presidents Executive Board Room,
Ford Alumni Center**

Workshop

Friday, 13 April

**Location: UOAA Past Presidents Executive Board Room,
Ford Alumni Center**

9:15-10:00 Registration & Coffee

10:00-10:20 Welcome and Opening Remarks

10:20-11:35 Workshop paper #1

Sean Burrus (Fellow, Frankel Institute for Judaic Studies, University of Michigan): "Image as Intermediary: Jewish Art and Connectivity in the Late Antique Mediterranean Diaspora"

Respondent: Gantt Gurley (Director of Judaic Studies, University of Oregon)

11:35-11:55 Participant Introductions

11:55-12:15 Coffee break

12:15-1:30 Workshop paper #2

David Alvarez (Professor of English and Middle Eastern Studies, Grand Valley SU): "A Burning Desire for Transborder Mobility: Harraga Migration across the Strait of Gibraltar in Literature, Photography, and Installation Art"

Respondent: Sergio Rigoletto (Associate Professor of Italian, University of Oregon)

1:30-2:30 Lunch (for registered participants and attendees)

2:30-3:45 Workshop paper #3

Karla Mallette (Professor of Italian and Islamic Studies, University of Michigan): "Lives of the Great Languages: Space, Place and the Cosmopolitan Language"

Respondent: Regina Psaki (Professor of Italian, University of Oregon)

3:45-4:00 Coffee break

Location: Knight Library Browsing Room

4:30-5:30 Featured Scholar

Hakim Abderrezak (Associate Professor of French and Franco-phone Studies, University of Minnesota): "Burning the Sea: Re-defining the Mediterranean through Clandestine Migration"

Roundtables

Saturday, 14 April

**Location: UOAA Past Presidents Executive Board Room,
Ford Alumni Center**

9:30-10:15 Registration, Coffee & Continental Breakfast

10:15-10:30 Welcome and Opening Remarks

10:30-11:45 Roundtable #1 PEOPLE

- Kathryn Hain (Assistant Professor of History, Northwest Christian University)
 - Nasser Meerkhan (Assistant Professor of Spanish, University of California, Berkeley)
 - Massimo Lollini (Professor of Italian, University of Oregon)
 - Céline Dauverd (Associate Professor of History, University of Colorado-Boulder)
 - Hanna MacKechnie (Grad Student, History, Queen's University)
- Respondent: Sergio La Porta (Armenian Studies, CSU Fresno)

11:45-12:00 Coffee break

12:00-1:15 Roundtable #2 PLACES

- Anna Levett (Grad Student, Comp Lit, University of North Carolina, Chapel Hill)
 - Sheela Hadjivassiliou (Grad Student, Romance Languages, University of Oregon)
 - Andrew Russo (Grad Student, History, University of Rochester)
 - Bogdan Smarandache (Grad Student, Medieval Studies, University of Toronto)
 - Victòria Burguera (Grad Student, History, CSIC, Universidad de Mallorca)
 - Fariba Zarinebaf (Associate Professor of History, University of California, Riverside)
- Respondent: Cary Barber (Classics, University of Oregon)

1:15-2:30 Lunch (for registered participants and attendees)