

Chad Leahy – short bio

Chad Leahy is Associate Professor of Spanish at the University of Denver where he specializes in early modern and medieval Spanish cultural studies. His research focuses particularly on the role of Jerusalem and Palestine in Spanish politics and culture in the early modern period and beyond. His monograph on the subject, *Jerusalem and the Invention of Spain*, embraces a *longue durée* approach in exploring how narratives asserting special ties between Spain and the Holy City serve as sites for the negotiation of Spanish identity. He is also co-author, editor, and translator (with Ken Tully) of *Jerusalem Afflicted: Spain, Quaresmius, and the Idea of a 17th-Century Crusade* (Routledge, 2019); co-editor (with Nicholas Jones) of *Pornographic Sensibilities: Imagining Sex and the Visceral in Premodern and Early Modern Spanish Cultural Production* (Routledge, 2020); and is currently editing a three-volume series *On the Uses and Abuses of Early Modern Spanish Culture* (University of Amsterdam Press, under contract). His research has appeared in journals including *Anuario Lope de Vega*, *Bulletin of Spanish Studies*, *Cervantes*, *Criticón*, *Hispanic Review*, *Lemir*, *Revista de Literatura Medieval*, *Quidditas*, *Romance Notes*, *Symposium*, and *Translat Library*.