

Kinoshita bio

Sharon Kinoshita is Professor of Literature at the University of California, Santa Cruz. Her interest in Mediterranean Studies began with her work on Old French literary representations of cultural contact between “France” and the Islamic and Byzantine worlds (*Medieval Boundaries*, 2006). This sparked her interest in interdisciplinary Mediterranean Studies, both in her own work and in collaborative venues, including *A Companion to Mediterranean History* (co-edited with Peregrine Horden in 2014) and *Can We Talk Mediterranean?* (co-edited with Brian Catlos in 2017). Most recently, she has turned to Marco Polo’s *Description of the World* (trans. 2016) as a lens through which to conceptualize the Global Middle Ages, with an emphasis on literary and cultural connections.