

Cristina Guardiola is an associate professor at the Department of Languages, Literatures, and Cultures at the University of Delaware. Her focus lies mostly in the Castilian fifteenth century. She has numerous articles on topics ranging from queen studies to hagiography and cosmetics. Her work on Isabel the Catholic focuses on the mirror of prince texts and the uses of political propaganda during her reign. Her recent publication on the St. Anne Retable in the Capilla de los Condestables in the Burgos Cathedral suggests that it was a religious monument designed to symbolically ally the Velasco family to the Trastamaran kings through shared religious practices associated with female devotion. Guardiola's most recent articles focus on aspects of misogyny within the *Libro del arcipreste*. The first offers a medical reinterpretation of the Archpriest of Talavera's famous monologue of the stolen double-yolked egg, while the second studies *madonna lactans* iconography and its parodical use in the archpriest's examples of adulterous deceptions. Her current research is focused on the growth of the cosmetics at the close of the middle ages.