

Shelleen Greene's research interests include Italian cinema, Black European studies and digital feminist studies. Her book, *Equivocal Subjects: Constructions of Racial and National Identity in the Italian Cinema* (Continuum/Bloomsbury Press, 2012) examines the representation of mixed-race subjects of Italian and African descent in the Italian cinema, arguing that the changing cultural representations of mixed-race identity reveal shifts in the country's conceptual paradigms of race and nation. Her recent work has been published in "California Italian Studies", "ADA: A Journal of Gender, New Media, and Technology" and *Future Texts: Subversive Performance and Feminist Bodies* (Parlor Press, 2015). Her work has also been published in *From Terrone to Extracomunitario: New Manifestations of Racism in Contemporary Italian Cinema: Shifting Demographics and Changing Images in a Multi-Cultural Globalized Society* (Troubador Press, 2010) and *Postcolonial Italy: Challenging National Homogeneity* (Palgrave Macmillan, 2012).