

Ital 189X



The View from the Mediterranean

Description

Imagine a map of the world in which the continents are colored blue and seas and oceans brown, islands are marked with circles like big cities on a normal map, and sea routes are traced in black thereby segmenting their brown continents like fishnets. Would you not see the Mediterranean as a proper continent, without nation states but dotted by capital cities? And would you not imagine the people living in the cities on the edge of this continent to be defined by the web of connections that tie them more closely to their island-capitals than to the blue space lying in front of them? This is precisely the image of the Mediterranean continent that this course aims to construct in order for you to apprehend the history of Italy (southern Italy in particular) from the perspective of its belonging to a fluid history of Mediterranean exchanges and conflicts. Alternating introductory lectures with more pointed discussions of assigned readings, this course will take you from the time when the “Peoples of the Sea” roamed the southern Italian coasts in the 12th Century BCE, to the epic era in which Rome and Carthage fought for control over the Mediterranean basin, all the way to the wave of immigrants entering southern Italy today.

Requirements

Attendance: Attending class is your privilege and responsibility: I will not check on your regular attendance or grade you on it. However, I can ensure you that you will not be able to complete your quizzes or exams, let alone get a good grade in this class without attending regularly and/or getting good notes from one of your peers if you miss one or more lectures.

Reading: This is an upper division class in which you are expected to do a fair amount of reading of both primary sources and critical essays. You will be tested specifically on your readings in two Gaucho Space-administered quizzes. In order to better follow the class and not fall behind you should strive to complete at least the background and critical readings by each Tuesday, and read the primary sources assigned by each Thursday when we will also discuss them in class.

Assignments and Grading

- † 2 online quizzes on Gaucho Space: 20% (10% each)—focused on readings. Please be aware that I DO NOT REOPEN quizzes once the time has passed. Quizzes will normally open at 8am and close at 10pm on Friday. If you miss those dates/times your quiz will automatically get a 0 score.
- † Midterm exam: 30% IDs
- † Final paper: 50% 6-8 page essay comprehensive of the whole course

Students with Disabilities

Students with disabilities, including "invisible" disabilities like chronic diseases, learning disabilities, or psychological disorders, are encouraged to make an appointment outside of class time with the instructor as soon as possible to discuss appropriate accommodations that might be helpful to them.

Classroom rules:

All mobile devices MUST be shut off before class begins. Laptops, iPads or any other such electronic device (notebook computers, tablets, smartphones, etc.) may **NOT be used** during class for any purpose. If for some reason you feel that you *must* have the use of such a device during class, please come and talk to me about it.

Going to class is not the same as going to the movies. It is unacceptable for students to stand up and leave the lecture hall during class; it disrupts the lecture and distracts everyone, including the professor. Make your trip to the coffee bar, snack bar, restroom etc. before class begins.

If you know that you are going to have to leave class early on a given day, you must do three things:

- 1) Get a seat in the very back of the classroom;
- 2) Come and talk to me about your need to leave before the end of class;
- 3) Close the door quietly behind you on the way out.

If you come to class late, be sure to enter as quietly as possible and take a seat in the back of the classroom.

Please do not carry on conversations with friends and neighbors during the lecture. It is not only rude, but distracting for others.

Readings

All readings are available on Gaucho Space, or as a ROR (Reader on Request) at SBprinting.

Note-taking

All course materials (class lectures and discussions, handouts, examinations, web materials) and the intellectual content of the course itself are protected by United States Federal Copyright Law, the California Civil Code. The UC Policy 102.23 expressly prohibits students (and all other persons) from recording lectures or discussions and from distributing or selling lectures notes and all other course materials without the prior written permission of the instructor

(<http://policy.ucop.edu/doc/2710530/PACAOS---100>).

Students are permitted to take notes solely for their own private educational use. Exceptions to accommodate students with disabilities may be granted with appropriate documentation. To be clear, in this class students are forbidden from completing study guides and selling them to any person or organization.

SCHEDULE

W1 On Mediterranean Unity

1/7 Introduction to the course

Peregrine Horden & Nicholas Purcell, "A Geographical Expression"

1/9 CLASS CANCELLED

W2 The Mediterranean Fishing Net

1/14 Alain Bresson, "Ecology and Beyond"

Mario Torelli, "The Battle for the Sea: 1000-300 b.c."

1/16 David Ridgway, "Some Reflections on the Early Euboeans and their Partners"

W3 Magna Graecia or Small Greek World?

1/21 Irad Malkin, "Introduction" to *A Small Greek World*

1/23 Cathryn Lomas, "The Geography and Early Settlement of Magna Graecia"

W4 Rome's Spider Web

1/28 Jean-Luis David, "Rome, Italy and Hellenism"

John D'Arms, "The Bay of Naples in the Imperial Age"

1/30 Jean-Luis David, "Hannibal in Italy"

Geoffrey Rickman, "The Creation of Mare Nostrum"

W5 Christians and Muslims in the Mediterranean

2/4 John Pryor, "The Mediterranean Breaks up: 500-1000 AD"

Armand O. Citarella, "The Relations of Amalfi with the Arab World"

2/6 Michel Balard, "The Christian Mediterranean: 1000-1500 AD"

Molly Green, "Resurgent Islam: 1500-1700 AD"

2/7 *Quiz 1 (7AM-11PM)*

W6 The Fishing Net of Slavery

2/11 Robert Davis, "Race Slavery and Faith Slavery"

Robert Davis, "Slave Come and Slave Go"

Robert Davis, "The Geography of Slaving"

2/13 *Midterm*

W7 **The Two Sicilies from Center to South**

- 2/18 Tommaso Astarita, "The Grand Tour Heads South"
Nelson Moe, "L'Europe finit à Naples"
Filippo Sabetti, "Public Happiness as the Wealth of the Nations"
2/20 Goethe, *Travels to Italy* (selections)
M.me De Stael, *Corinne* (selections)
Giacomo Leopardi, *The Wild Broom* (selections)
Charles Dickens, *Pictures from Italy* (selections)

W8 **Mediterranean Imaginaries and the Making of Italians**

- 2/25 Stephanie Malia Hom, "On the Origins of Making Italians"
Nelson Moe, "The Emergence of the Southern Question"
2/27 Aliza S. Wong, "Science and the Codification of Race"
Aliza S. Wong, "Civilizing the Southerner, Taming the African"

W9 **Between Imperium and Emporium**

- 3/3 Lucia Re, "The Invention of Race"
3/5 Claudio Fogu, "Between *Imperium* and *Emporium*"
Fabrizio De Donno, "*La razza Ario-Mediterranea*"
3/6 ***Quiz 2 (7Am-11PM)***

W10 **From Mare Nostrum to Mare Aliorum**

- 3/10 Fogu, "From *Mare Nostrum* to *Mare Aliorum*"
Iain Chambers, "Another Map, Another History, Another Modernity"
Franco Cassano, "Southern Thought"
3/12 Revision of course material

3/18 ****Final Paper Due by 10PM via Gaucho Space****