

383 Schneider Hall 1155

Death in the Mediterranean I

- Sponsors: CU Mediterranean Studies Group
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Understanding Death in Order to Understand Life: An Esoteric Reading of Twelfth-Century *Hayy Ibn Yaqzān*

Veronica Menaldi, Univ. of Mississippi

Meetings with the Angel of Death: Puzzles on Free Will and Fatalism

David Bennett, Institute of Ismaili Studies; Filip Radovic, Göteborgs Univ.

Death, Love, and Poetry: From Medieval Lyric to Flamenco Songs

Blanca Berjano, Univ. of Colorado–Boulder

384 Schneider Hall 1160

Piracy and Captivity in the Medieval Mediterranean I: The Language of Piracy

- Sponsor: Center for Premodern Studies, Univ. of Minnesota–Twin Cities
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 Sara M. Gardner, Univ. of Minnesota–Twin Cities
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Medieval Muslim Maritime Violence and the Christian Spiritual Economy

Travis Bruce, McGill Univ.

Out and Proud: The “Pirata publicus” in Venetian Archival Records

Laurin Günther Herberich, Ruprecht-Karls-Univ. Heidelberg

Piracy and the Debate about Slavery and Captivity Situations in the Medieval Mediterranean

Ana Belén Cano-Carrillo, Univ. de Granada

385 Schneider Hall 1225

Problematizing Medieval Borders: Limits and Liminality in the Study of Medieval Iberia

- Sponsors: Center for Inter-American and Border Studies, Univ. of Texas–El Paso; Ibero-Medieval Association of North America (IMANA)
 Presider: Matthew V. Desing, Univ. of Texas–El Paso
 Organizer: Matthew V. Desing
 Robin M. Bower, Pennsylvania State Univ.

Unenclosures: Breach Poetics in Medieval Iberia

Robin M. Bower

“Try all things”: The Limits of Carnal Reading in the *Libro de buen amor*

Ryan D. Giles, Indiana Univ.–Bloomington

Conceptual and Physical Borders in Aljamiado-Morisco Legends of Prophets

Donald W. Wood, Oklahoma State Univ.