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Dauverd is currently working on two manuscripts for Cambridge: 1) *Colonialism and Resistance in Early Modern Europe: Magic, Rebellion, and Reason in the Italian States, 1530-1760* explores resistance to colonialism through rebellion, magic, and reason. 2) *All the Kings of the Mediterranean: the Renaissance Papacy's Imperial sovereignty over the North African Conquest* assesses relations between Muslim and Christian rulers through the popes' soft power via rhetoric and authority, and through raw power via secular jurisdiction and alliance politics.