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He is the author of [*The Art of Professing in Bourbon Mexico: Crowned-Nun Portraits in Reform in the Convent* \(University of Texas Press, 2014\)](#). His articles and reviews have appeared in *The Art Bulletin*, *Word and Image: A Journal of Verbal and Visual Enquiry*, *Res: Anthropology and Aesthetics*, *Colonial Latin American Review*, *caa.reviews*, and *The New England Quarterly*. He has also contributed scholarly essays to several edited volumes including *Flower Worlds: Religion, Aesthetics, and Ideology in Mesoamerica and the American Southwest* (University of Arizona Press, 2021), *The Significance of Small Things: Essays in Honour of Diana Fane* (Ediciones El Viso and the Americas Society, 2018), and *At the Crossroads: The Arts of Spanish America and Early Global Trade, 1492-1850* (Denver Art Museum and Mayer Center, 2012).

His current book project, *Sacralizing War*, examines how sacred objects were exchanged as diplomatic gifts between Indigenous and Spanish groups in the years leading up to the fall of Aztec Mexico. Additionally, it examines how conquest narratives were negotiated by artists and art patrons in select colonial Mexican religious artworks.