

*Cartographic Humanism: The Making of Early Modern Europe* (University of Chicago Press, 2019) traces the emergence of Europe as a continent at a particularly momentous turning point in its formation: when a new imagining of Europe was driven by the rise of a novel humanistic discipline— cartography. By focusing on German, Polish, French, Italian, Portuguese, and Neo-Latin literary and cartographic traditions, *Cartographic Humanism* analyzes the emergence of Europe as a continent from the vantage point of cartography, poetics, philology, and translation as interlocking humanistic practices.