

The Muslim conquest of Visigothic Hispania in 711CE set the stage for a complex and long-lasting encounter between Arabo-Islamic and Latin Christian cultures. Latin Christian reaction to the Arab colonial domination ranged from engagement and transculturation to resistance and retrenchment. In this colloquium Kenneth Baxter Wolf will examine the resistance of certain Córdoba Christians to Arabo-Islamic ascendancy, while Dwight Reynolds will discuss the Muslim-Christian interchange and rapprochement through the media or lyric and music. In the discussion that follows we will consider what factors contributed to the way the parties involved reacted to the “foreign” culture they found themselves confronted with, and why in some cases foreign influences met with resistance and in others they were embraced.